

CURRICULUM VITAE

Lecturer of The Film, Video, New Media, and Animation Department (FVNMA) + Contemporary Practices Department (CP) at the School of the Art Institute of Chicago (SAIC) (2013 - current)

EDUCATION

2009 - 2011

Master of Fine Arts, Fiber and Material Studies
The School of the Art Institute of Chicago

2008

Erasmus School, Willem de Kooning Academie; Rotterdam, Netherlands

2005 - 2009

Bachelors of Fine Arts (Cum Laude, 3.7 GPA)
Fiber (Major) and Experimental Fashion (Concentration)
Maryland Institute College of Art; Baltimore, MD

2002 - 2005

Visual Art Department (3.8 GPA)
High School for Performing and Visual Art; Houston, TX

SELECTED EXHIBITIONS AND EVENTS

2016

△ X X X 5YN, "ACRE 2016 Visiting Artist Residency", Wisconsin
XXXTRAPRINCESS, "r4w.ERR-b1t5!", TCC Chicago

△ X X X 5YN, "Your body is a battleground", Weinberg/Newton Gallery, Chicago

2015

"All.go.rhythm", Ukrainian Institute of Modern Art, Chicago

△ X X X 5YN, "DINCA VISION QUEST 2015", Museum of Contemporary Art Chicago and Co-Prosperity Sphere, Chicago

△ X X X 5YN, "-scape", Zhou B Art Center, Chicago

"[open house]" curated by Robyn Farrell, domestic space, Chicago

"Flash", 20th Annual Asian American Showcase, Gene Siskel Film Center, Chicago

"Tracers/Nightingale Media Series #002: WOMEN'S WORK", The Nightingale

△ X X X 5YN, "Work Werq", FLATSstudio, Chicago

"Thaw 2015", Links Hall, Chicago

△ X X X 5YN, "glitch.reFrag.paris Festival", Parsons Paris, Paris, France

2014

△ X X X 5YN, "Opening Night", TriTriangle, Chicago

"STUFF ON STUFF ON STUFF" curated by Jen Chan, TriTriangle, Chicago

2013

"The New Flesh" curated by Erik Zepka, online at the inaugural Wrong Biennale

"Glitch Art with jonCates", Neutral Ground, Regina, Canada

"CRAZY, SEXY, COOL" curated by Jennifer Chan, .dpi, the Feminist Journal of Art and Digital Culture, Montreal, Canada

"OFFLINE ART: Hardcore", Kasseler Kunstverein, Kassel, Germany

2012

"VERGE ART MIAMI BEACH", The Essex House and Cleavelander Hotels, Miami

"The Great Refusal: Taking on New Queer Aesthetics", Sullivan Galleries, Chicago

"DINCA VISION QUEST 2012", Thalia Hall, Chicago

"Chinaman's Suitcase", BOX ArtSpace13, Houston

"Hsinchu Bi-Weekly Introspecting Unknown", Art Museum at the Art Park, Hsinchu, Taiwan

2011

"Looking Both Ways", Eastern Michigan University Art Galleries

"File Type", Gallery 400, Chicago

"Love, Sex, and Violence", Curtis Hall, The Fine Art Building, Chicago

"Graduate Thesis Exhibition", Wabash Galleries, Chicago

"REALITY SHOW", Noble & Superior Projects, Chicago

"Sexy", Gene Siskel Film Center, Chicago

"The (International) Home Theater Festival", Chicago

"Sexier", Zhou B. Art Center, Chicago

"Déjà vu", Carousal Project Space, Chicago

2010

Powpowpow Action Festival, San Francisco

"The Joke Is Irresistible", Sullivan Gallery, Chicago

2009

MICA Commencement Show, Meyerhoff Gallery, Baltimore

2008

FUCK ART Intervention, Rotterdam, The Netherlands

2007

MICA Fashion Show, Falvey Hall, Baltimore

2006

"How Long Did That Take?", Brown Center, Baltimore

2005

"Placement and Spectacle", Lawndale Art Center, Houston

SELECTED PRESENTATIONS

2013

Now: The Body and the Screen, Conversations at the Edge (CATE), Gene Siskel Film Center

2012

The Great Refusal: Videos Taking on New Queer Aesthetics, Gene Siskel Film Center

College Art Association Conference, New Media Caucus, Los Angeles

University of Chicago's Center for the Study of Gender and Sexuality and Social Media Project

2011

Upgrade! Chicago, The Nightingale

2010

Reality/Fantasy, The School of the Art Institute of Chicago

There always is a little Porn Star in you, The School of the Art Institute of Chicago

PUBLICATIONS

2015

Press, May 2015

ARTE Creative "Glitch" episode in the ART NUMÉRIQUE (Digital Art) series, publication by the French ARTE Creative

2013

Self-Publication, Dec 2012

Free Girls Web Cams: Looking into the Face of Humanity as It Looks Right Back at Us, publication by Ei Jane Janet Lin

2012

Catalogue Entry, Nov 2012

The Great Refusal: Taking on New Queer Aesthetics, publication by Oli Rodriguez

2011

Catalogue Entry, Oct 2011

Looking Both Ways, publication by Eastern Michigan University Art Galleries

REVIEWS

2012

Dirty Animals Arts and Culture Journal, May 2012

There always is a little Porn Star in you, Article by Wei-Wei Lo